

GREAT VACATION DEALS INSIDE

JULY/AUGUST 2009

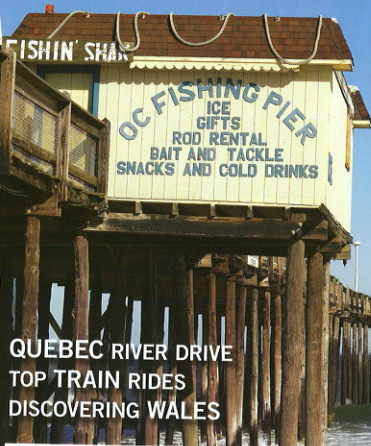
ENDLESS VACATION

ENDLESS

VACATION

PLAY | EAT | SHOP | RELAX | EXPLORE
THE FAMILY & FRIENDS ISSUE

THE FAMILY & FRIENDS ISSUE: OCEAN CITY, MARYLAND • QUEBEC DRIVE • GREAT TRAIN RIDES • WALES FOR KIDS



The
Original
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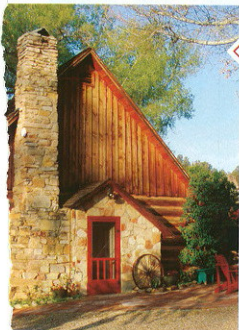
MARYLAND'S OCEAN CITY
JUST GETS BETTER WITH TIME

QUEBEC RIVER DRIVE
TOP TRAIN RIDES
DISCOVERING WALES

*****AUTO**SCH 5-DIGIT 11787
KRISTEN MATEJKA
LONG ISLAND CONVENTION & VISITORS BUREAU 0001
SUITE 203
320 VANDERBILT MOTOR PARKWAY
HAUPPAUGE NY 11788-5118
233

PLUS:
LISBON FOR LESS, BRANSON DINING,
CARRY-ON BAGS, WEEKEND IN DURANGO

JULY/AUGUST 2009



Maynard Dixon Home & Studio

Mt. Carmel, Utah

Even if you don't know his name, you know his signature Western landscapes of lonely horsemen framed by red desert bluffs. Dixon, an important chronicler of the mythic West, spent a long career traveling on horseback in the deserts of Arizona, Nevada and Utah, painting, drawing and writing poetry. After discovering this Utah oasis, he built a log home here in 1939. A stream burbles through the shady cottonwood grove, providing a calming soundtrack to the unassuming wood dwelling. 435-648-2653; thunderbirdfoundation.com; \$20, tours by appointment May–October



Emily Carr House

Victoria, British Columbia

Feisty middle-class rebel Emily Carr (1871-1945) may not be a household name in the United States, but she is revered in Canada as the country's finest female modernist painter. Many of Carr's works were inspired by native tribes, or First Nations, of the Pacific Northwest, but the key pilgrimage site is the ornate Italianate villa where she grew up in Victoria, her straitlaced hometown. Her childhood environment of elegant parlors has been recreated, and a Carr impersonator regularly reads here from *The Book of Small*, her memoir. 250-383-5843; emilycarr.com; \$5, May–September

Pollock-Krasner House & Study Center

The Hamptons, New York

It's a delicious irony that America's bad-boy pioneer of abstract art did his most avant-garde work in a barn straight out of a Norman Rockwell painting. In 1945, Jackson Pollock needed to escape the distractions of New York City. He and his artist wife Lee Krasner bought a rural homestead near East Hampton. The highlight is the barn, where Pollock stretched canvasses on the floor and produced the controversial paintings that earned him the nickname "Jack the Dripper." Call ahead for hours. 631-324-4929; pkhouse.org; \$10

Edward Gorey House

Yarmouth Port, Massachusetts

An aficionado of the macabre, Gorey seems like a refugee from the Gothic age of Edgar Allen Poe, but he shuffled off this mortal coil very recently, in 2000. A cult following keeps his memory alive, with his creepy 200-year-old New England house as the sacred site. Gorey wrote and illustrated more than 100 fanciful books, plays and puppet shows, collected cats and, for a time, wore huge fur coats adorned with large pendants. In fitting tribute, his home's labyrinthine corridors are littered with props, puppets, shells, skulls and rocks. 508-362-3909; edwardgoreyhouse.org; \$5, April–December



Maynard Dixon's
Navajo Land



Jackson Pollock



Emily Carr's
Happiness



Edward Gorey's
"A is for Any who fell down the stairs"
from the book *The Gashlycrumb Tines*